



**NEW YORK PRODUCTION CAPACITY
FOR FEDERAL PRIME CONTRACTORS**

COMPANY OVERVIEW

New York-based video production supporting government communications, public outreach, training, program documentation, and live events. We partner with agencies and prime contractors that need reliable local production, accessible content, and experienced crews capable of working across public-sector environments.

CORE COMPETENCIES

- **Video production:** strategy, scripting, interviews, documentary, PSA, and training content
- **Photography:** events, leadership, program, and field documentation
- **Live streaming / webcasting** and multimedia event coverage
- **Post-production:** editing, motion graphics, captioning, and versioning
- **Multilingual and accessible content**, including ASL-integrated projects
- **FAA Part 107 drone** production capability

PRIME CONTRACTOR SUPPORT

- NY-NJ-CT metro field-production support
- Overflow and surge crew capacity for active federal task orders
- Executive, stakeholder subject-matter expert, and community interviews
- Event video, still photography, and public-information coverage
- Accessible and multilingual deliverables for diverse audiences

DIFFERENTIATORS

- Government and public-sector production experience at city and state levels
- 508, ADA, and HIPAA-conscious production workflows
- 10+ language capabilities and ASL-integrated project experience
- Impact-driven storytelling built to document outcomes and communicate complex programs clearly
- New York-based production capacity for DC and national prime contractors

RELEVANT PAST PERFORMANCE

NYC Department of Education —

Program documentation, impact/testimonial video, and youth media programming supporting student engagement and institutional communications.

NYS Gaming Commission —

Delivered multi-camera webcast production and recording for public casino-license proceedings.

Hofstra University EAC —

Produced English and bilingual entrepreneur testimonial videos highlighting program impact.

PBLWorks —

Multi-day, ASL-accessible livestream supporting a national educator audience and remote participation.

NAICS CODES

512110 Motion Picture / Video Production
512191 Teleproduction / Postproduction
541922 Commercial Photography

PSC CODES

T006 Film / Video Production
T010 General Photography - Still
T015 General Photography - Motion
T016 Audio / Visual Services

CONTACT

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